

# Jonathan Libman

# Director

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## Selected Directing Credits

### PRODUCTIONS

The Mushroom Cure Written and Performed by Adam Strauss	The Cherry Lane Theater (New York) Greenhouse Theater (Chicago) The Marsh in (San Francisco)	2016 - 2019
Camping Out - C:10 Escape Written by Jonathan Levy	Royal Family/Collective NY	2018
Guarding the Bridge Written by Chuck Gordon	Ripple Effect Artists Triad Theater (NY)	2018
Walter Is Dead Written by Mario Corry	Hudson Guild Theater (NY)	2017
Shall I Fetch the Apparatus? Written by Jonathan Libman Featuring: Sean Carvajal and Andrew Schoomaker	The Wild Project/All Out Arts (NY)	2015
Barter Written by: Emily Daly	Redrum Theater , (Washington, DC)	2012

### WORKSHOPS / STAGED READINGS

Nowheretown Written by Nicole Pandolfo Featuring: Alice Kremelberg, Delissa Reynolds, Erick Betancourt, Rafael Benoit, Remy Zaken, Nicholas McGovern and Ryan F. Johnson	Actors Studio (New York)	2019
Something in the Night Written by Craig McNulty Featuring: Paola Lazaro, Kevin Kane, Erick Betancourt and Neil Tyrone Pritchard	The Collective NY/Actors Studio	2018
The Last Sonderkommando Written by: David Libman Featuring: Mark Hattan, Rob Beitzel, Will Brill, Joey Collins and Eli Gelb,	Actors Studio (New York)	2017
Raw Bacon From Poland Written by Christina Masciotti Featuring: Sean Carvajal, Kristen Sieh and John Hagen	Abrons Art Center (New York)	2017
The Bench Written by Chazz Palminteri Featuring: Sayra Player, Mark Thomas, Chazz Palminteri	Actors Studio (New York)	2017

The Townhouse Written by: David Libman Featuring: Joey Collins and JoAnna Rhinehart Previously developed with: Jill Eikenberry, Angelina Fiorledisi,	Fundamental Theater Project/Actors Studio	2016
On the 1 Train Written by Paola Soto	A.R.T. NY/Dramatic Question Theater	2015
Marx for Models Written by Nick Platt Featuring: Evgenya Radilova and Michael Pantozzi	Actors Studio	2015
Family Trees Written by Jason Furlani Featuring: Yetta Gottsman and Francisco Solorzano	Barefoot Theatre Company (Los Angeles/NY)	2013
Hookman Written by: Lauren Yee	Rattlestick Playwrights Theater (New York)	2012
B-Hurst Written by: Hilary Bettis Featuring: Kira Sternbach and Stephen Hill	Actors Studio NY/Williamsburg Film Festival	2010

#### **AFFILIATIONS / EDUCATION**

Member Associate of **SDC** and Dramatists Guild of America  
 Member of Actors Studio **Playwright/Director Unit**. \* Member of The Collective NY  
 BFA in Playwriting and Screenwriting, **New York University's Tisch School of the Arts**  
 Dramatic Writing Program. 2-year special observership with **NYU Graduate Acting Program**  
**LaGuardia High School of the Performing Arts NYC** (Major: Jazz Piano)

#### **RELATIVE EXPERIENCE / AWARDS**

Assistant Stage Manager/Crew during **Tracy Letts' BUG at Barrow Street Theater**.  
 Observed **David Cromer** on Austin Pendelton's **Orson's Shadow**  
 and Thornton Wilder's **Our Town** both at Barrow Street Theater.  
 Won full scholarship to write and direct at Tony Spiridakis' **Manhattan Film Institute**.

**Time Out: ★★★★★ "true-life tour de force - engaging, ironic delivery that keeps  
 you riveted throughout. Jonathan Libman guides the performance with a subtle hand."**

**Chicago Tribune: ★★★★★1/2 "Arrestingly Honest - Howlingly Funny. A throwback to the  
 confessional autobiographical work that practically defined the genre."**

**New York Times: "Eccentricity Radiates from Mushroom Cure - mining a great deal  
 of laughter from disabling pain."**

**Upcoming in 2019/20:** Jonathan will direct new work by Eli Walker (Drunk Yoga),  
 Nicole Pandolfo (2017 Dramatist Guild Fellow), Sam Kahn (Chatter), David Libman,  
 Dennis Russo (Actors Studio) and Daniel Mitura (The Picture of Dorian Gray).