

Jonathan Libman

Director

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Selected Directing Credits

PRODUCTIONS

The Mushroom Cure Written and Performed by Adam Strauss	Cherry Lane Theater (New York) Theater 80 at St. Marks (New York) Greenhouse Theater (Chicago) The Marsh (Berkeley and San Francisco)	2016 - 2022
All She Cares About is the Yankees Written by John Ford Noonan	The Reach Performing Arts Center (Maine) Paradise Factory (New York - upcoming)	2022
Public Access/Robin Byrd Written by Karen Cecilia	The Call Theater (New York)	2021
Camping Out - C:10 Escape Written by Jonathan Levy	Royal Family/Collective NY (New York)	2018
Guarding the Bridge Written by Chuck Gordon	Triad Theater/Ripple Effect Artists (New York)	2018
Walter Is Dead Written by Mario Corry	Hudson Guild Theater (New York)	2017
Shall I Fetch the Apparatus? Written by Jonathan Libman - Featuring: Sean Carvajal (Obie award winner)	The Wild Project/All Out Arts (New York)	2015
Barter Written by: Emily Daly	Redrum Theater (Washington, DC)	2012

WORKSHOPS / STAGED READINGS

Nowheretown Written by Nicole Pandolfo Featuring: Alice Kremelberg, Delissa Reynolds, Erick Betancourt and Remy Zaken	Actors Studio (New York)	2019
Something in the Night Written by Craig McNulty Featuring: Labyrinth Theater Company - Paola Lazaro, Erick Betancourt, Neil Tyrone Pritchard	The Collective NY/Actors Studio	2018
The Bench Written by Chazz Palminteri Featuring: Sayra Player, Mark Thomas, Chazz Palminteri	Actors Studio (New York)	2018
The Last Sonderkommando Written by: David Libman Featuring: Mark Hattan, Rob Beitzel, Will Brill, Joey Collins, Dave Koenig and Eli Gelb	Actors Studio (New York)	2018

Raw Bacon From Poland Written by Christina Masciotti Featuring: Sean Carvajal, Kristen Sieh and John Hagen	Abrons Art Center (New York)	2018
The Townhouse Written by: David Libman Featuring: Joey Collins and JoAnna Rhinehart - Previously developed with Angelina Fiorledisi	Fundamental Theater Project/Actors Studio	2018
On the 1 Train Written by Paola Soto	A.R.T. NY/Dramatic Question Theater	2017
Marx for Models Written by Nick Platt Featuring: Evgenya Radilova, Julia Collier and Michael Pantozzi	Actors Studio (New York)	2017
Family Trees Written by Jason Furlani Featuring: Yetta Gottsman and Francisco Solorzano	Barefoot Theatre Company (Los Angeles/NY)	2013
Hookman Written by: Lauren Yee	Rattlestick Playwrights Theater (New York)	2012
B-Hurst Written by: Hilary Bettis Featuring: Kira Sternbach and Stephen Hill	Actors Studio/Williamsburg Film Festival	2010

AFFILIATIONS / EDUCATION

Union Member of **SDC** and **Dramatists Guild of America**
 Member of Actors Studio **Playwright/Director Unit**. * Member of The Collective NY
 BFA in Playwriting and Screenwriting, **New York University's Tisch School of the Arts**
 Dramatic Writing Program. 2-year special observership with **NYU Graduate Acting Program**
LaGuardia High School of the Performing Arts NYC (Major: Jazz Piano)

RELATIVE EXPERIENCE / AWARDS / REVIEWS

Assistant Stage Manager/Crew during **Tracy Letts' BUG at Barrow Street Theater**.
 Observed **David Cromer** on Austin Pendelton's **Orson's Shadow**
 and Thornton Wilder's **Our Town** both at Barrow Street Theater.
 Won full scholarship to write and direct at Tony Spiridakis' **Manhattan Film Institute**.

**Time Out: ★★★★★ "true-life tour de force - engaging, ironic delivery that keeps
 you riveted throughout. Jonathan Libman guides the performance with a subtle hand."**

**Chicago Tribune: ★★★★★1/2 "Arrestingly Honest - Howlingly Funny. A throwback to the
 confessional autobiographical work that practically defined the genre."**

**New York Times: "Eccentricity Radiates from Mushroom Cure - mining a great deal
 of laughter from disabling pain."**